

CURRICULUM VITAE

NED DREW

Professor of Graphic Design and Design History

Graphic Design Coordinator
Rutgers University-Newark
Department of Arts, Culture and Media
Bradley Hall, Rm. 516
Newark, NJ 07102
P 917.434.1225
E ndrew@andromeda.rutgers.edu
W brednation.com
W neddrew.dunked.com

AIGA Design Educators Community Steering Committee Member

EDUCATION

- 1991-94 MFA in Visual Communication
Virginia Commonwealth University
- 1990 Summer Graduate Studies
Studio Arts Center International, Florence, Italy
- 1983-87 BFA in Graphic Design
Virginia Commonwealth University

CURRENT ACADEMIC APPOINTMENTS

- 1994-present **Professor of Graphic Design and Design History**, Department of Arts, Culture and Media,
Rutgers University-Newark

Courses Taught: Graphic Design 1, Graphic Design 2, Computers in Graphic Design,
Graphic Design 3, Seminar in Graphic Design, Graphic Design 4, Graphic Design 5,
Senior Studio Portfolio, History of Design, The Design Consortium Internship
and Advanced Printmaking-Letterpress.

- 2010-present **Visiting Professor**, GradComD MFA & MS Programs, The Pratt Institute, New York

Courses Taught: Visual Language, Typography I, Cross-Disciplinary Studio/Architecture,
Cross-Disciplinary Studio/Letterpress, Teaching Practicum and Thesis Advisor.

DESIGN AWARDS

- 2015
- Graphis Typography 3, **Silver Award for Poster Design**,
Ludd Announcement Poster, BRED, New York City
- Graphis Typography 3, **Silver Award for Self-Promotion**,
Letterpressed US Currency Redesign, BRED, New York City
- Graphis Typography 3, **Merit Award for Type Design**,
Ludd: a typographic system, BRED, New York City
- Graphis Typography 3, **Merit Award for Poster Design**,
Ludd Letterpressed Poster, BRED, New York City
- Graphis Typography 3, **Merit Award for Poster Design**,
Ludd System Letterpress Brochure/Poster, BRED, New York City
- 2014
- Communication Arts Design Annual 55, **2014 Design Annual Winner**,
Self-Promotion category, *Letterpressed US Currency Redesign*, BRED, New York City
- Graphis Design Annual 2015, **Gold Award for Self-Promotion**,
Letterpressed US Currency Redesign, BRED, New York City
- Print Magazine Regional Design Competition, **Certificate of Design Excellence**,
Letterpressed US Currency Redesign, Self-Promotion category, BRED, New York City
- International Design Awards - 13, **Gold Metal**, *Letterpressed US Currency Redesign*,
Professional Print/Self-Promotion category, BRED, New York City
- Graphis Poster Annual 2015, **Merit Award for Poster Design**,
Ludd Announcement Poster, BRED, New York City
- HOW Poster Design Awards, **Top 10 Winner** (*Best in Show Runner-up*)
Ludd System Letterpress Poster/Brochure, BRED, New York City
- HOW International Design Awards, **Merit Award for Promotional Design**,
US Currency Redesign - Letterpressed, BRED, New York City
- HOW International Design Awards, **Merit Award for Poster Design**,
Ludd System Poster, BRED, New York City
- 2013
- FPO Awards, **Best of Category (Letterpress)**, *US Currency Redesign*, BRED, New York City
- FPO Awards, **3 Star Award (Letterpress)**, *Seasons Series*, BRED, New York City
- Creativity 43rd Print and Packaging Awards, **Gold Award for Self-Promotion, Campaign or Series**, *Letterpressed US Currency Redesign*, BRED, New York City
- Creativity 43rd Print and Packaging Awards, **Gold Award for Typography/Advertisement**,
Ludd Announcement Poster, BRED, New York City
- Creativity 43rd Print and Packaging Awards, **Gold Award for Typography/Advertisement**,
Ludd System Poster, BRED, New York City
- 2012
- HOW International & Interactive Design Awards, **Editorial Merit**, *Fabiruckus*,
BRED, New York, New York

- 2009 Art Directors' Club of New Jersey, **Gold Medal**, *BFA Portfolio Review Poster*, Programs in Art, Design and Art History, Rutgers University-Newark
- Art Directors' Club of New Jersey, **Silver Medal**, *Centennial Celebration Poster Series*, Office of Campus Communications, Rutgers University-Newark
- Art Directors' Club of New Jersey, **Silver Medal**, *A Century of Reaching Higher Booklet*, Office of Campus Communications, Rutgers University-Newark
- 2008 District II Accolades Awards, Council for Advancement and Support of Education (CASE), **Gold Award** *Centennial Celebration Poster Series*, Office of Campus Communications, Rutgers University-Newark
- 2007 TDC53, Type Directors Club Annual Competition, **Certificate of Typographic Excellence**, *My God's Better Than Your God*, The Design Consortium, Rutgers University-Newark
- Creativity 36 Competition, **Award of Distinction for Poster Design**, *My God's Better Than Your God*, The Design Consortium, Rutgers University-Newark
- 2006 Print Magazine Regional Design Competition, **Certificate of Design Excellence**, *BY ITS COVER: Modern American Book Cover Design*, Princeton Architectural Press, New York
- 2005 Print Magazine's Interactive Design Competition, **Certificate of Design Excellence**, *JeffreyJenkins.com*, Jeff Jenkins Design + Development, Alexandria, Virginia
- 2004 Art Directors' Club of Philadelphia, **Certificate of Gold Merit**, *Gelato: Finding Italy's Best Gelaterias*, Fancy Pants Press, Philadelphia
- HOW Magazine's Interactive Design Competition, **Award of Merit**, *JeffreyJenkins.com*, Jeff Jenkins Design + Development, Alexandria, Virginia
- 2003 American Institute of Graphic Arts, **Award of Excellence for Book Cover Design**, **50 Books/50 Covers**, *Secret Rendezvous*, Vintage International, New York
- Print Magazine Regional Design Competition, **Certificate of Design Excellence**, *Secret Rendezvous*, Vintage International, New York
- Print Magazine Regional Design Competition, **Certificate of Design Excellence**, *The Ruined Map*, Vintage International, New York
- 2002 American Institute of Graphic Arts, **Award of Excellence for Book Cover Design**, **50 Books/50 Covers**, *The Box Man*, Vintage International, New York
- American Institute of Graphic Arts, **Award of Excellence for Book Cover Design**, **50 Books/50 Covers**, *The Ruined Map*, Vintage International, New York
- Print Magazine, **Certificate of Design Excellence**, *Rutgers University Health Services Poster Series*, Rutgers University Health Services, Rutgers University-Newark
- 2001 University & College Designers Association, **Award of Excellence for Poster Design**, *Rutgers University Health Services Poster Series*, Rutgers University Health Services, Rutgers University-Newark
- 2000 Print Magazine, **Certificate of Design Excellence**, *Millennium Calendar*, The Design Consortium, Rutgers University-Newark
- TDC46, Type Directors Club Annual Competition, **Certificate of Typographic Excellence**, *Millennium Calendar*, The Design Consortium, Rutgers University-Newark
- HOW International Design Competition, **Award of Merit**, *Millennium Calendar*, The Design Consortium, Rutgers University-Newark

- 2000 Art Directors' Club of New Jersey, **Certificate of Excellence**,
Millennium Calendar, The Design Consortium, Rutgers University-Newark
- The New York Festivals 2000, International Print Advertising and Design Competition,
Finalist Certificate, *Millennium Calendar*, The Design Consortium, Rutgers University-Newark
- 1999 University & College Designers Association, **Award of Excellence for Calendar Design**,
Millennium Calendar, The Design Consortium, Rutgers University-Newark
- 1998 Creativity 28 Competition, **Award of Distinction for Book Jackets**,
Rutgers Student Handbook 98, Dean of Student Affairs, Rutgers University-Newark
- 1997 Print Magazine, **Certificate of Design Excellence**,
Thomas Edison 150th Anniversary Poster Series, Edison National Historic Site
- Creativity 27 Competition, **Award of Distinction for Posters and Billboards**,
Thomas Edison 150th Anniversary Poster Series, Edison National Historic Site
- America Association of Museums, Museum Publications Design Competition,
First Prize for Posters, *Thomas Edison 150th Anniversary Poster Series*,
Edison National Historic Site
- University & College Designers Association, **Award of Gold for Poster Series**,
Thomas Edison 150th Anniversary Poster Series, Edison National Historic Site
- University & College Designers Association, **Award of Gold for Special Event Posters**,
Thomas Edison Sesquicentennial Conference Poster, Edison National Historic Site
- University & College Designers Association, **Award of Excellence for Book Jacket Design**,
Rutgers Student Handbook 97, Dean of Student Affairs, Rutgers University-Newark
- 1996 University & College Designers Association, **Award of Excellence for Institutional Identity**,
50th Anniversary Gala Stationery System, Alumni Association Rutgers University-Newark
- New York International Association of Business Communicators,
Award of Excellence for Poster Design, *Alumni Association 50th Anniversary Gala Poster*,
Alumni Association Rutgers University-Newark
- 1995 American Institute of Graphic Arts, **Award of Excellence for Book Cover Design**,
50 Books/50 Covers, *Student Handbook 96*, Dean of Student Affairs, Rutgers University-Newark
- 1992 AIGA Baltimore First Regional Design Show, **Award of Excellence in Poster Design**,
Call for Entries Poster, ADCMW 42nd Annual Show
- AIGA Baltimore First Regional Design Show, **Award of Excellence in Stationery Design**,
Annual Show Stationery System, ADCMW 42nd Annual Show
- AIGA Baltimore First Regional Design Show, **Award of Excellence in Invitation Design**,
Annual Show Invitation, ADCMW 42nd Annual Show
- 1989 Print Magazine, **Certificate of Design Excellence**, *Illustration for Holiday Card*,
Grafik Communications Ltd.

EXHIBITIONS

- 2015 “**New Impressions in American Letterpress,**” juried exhibition,
Hamilton Wood Type & Printing Museum, May 16th , Two Rivers, WI
- On-site gallery devoted entirely to the *Print’s Regional Design Annual* winners at the HOW DESIGN LIVE Conference in Chicago, **to be published in January 2015.**
- “**Creativity 43rd Print and Packaging Awards Traveling Exhibition,**” juried exhibition,
AIGA National Conference, October 8th-10th, New Orleans, LA
International Design Congress, October 19th-21st, Gwangju, South Korea
- 2014 Online gallery, 2014 *Print’s Regional Design Annual winners, Ludd Announcement Poster:*
<http://www.printmag.com/wp-content/uploads/Roosevelt-20.jpg>
http://www.printmag.com/wp-content/uploads/183_29.jpg
<http://www.printmag.com/wp-content/uploads/Lincoln-Deatil-2.jpg>
<http://www.printmag.com/wp-content/uploads/Lincoln-10.jpg>
<http://www.printmag.com/wp-content/uploads/Lincoln-Deatil-2.jpg>
<http://www.printmag.com/wp-content/uploads/Washington-detail-1.jpg>
- 2013 “**Ludd: a typographic system,**” a solo exhibition, Solo(s) Project House,
October 18th-20th, Newark, New Jersey
- “**Ludd: a typographic system,**” a solo exhibition, S&J Project(s),
November 22nd - December 17th, New York
- “**918 Letterpress Ephemera Show,**” *US Currency Redesign - Letterpressed* (1 of 6 Honorable
Mention awarded), Samford University, October 18th-November 26th, Birmingham, Alabama
- “**918 Letterpress Ephemera Show,**” *Seasons Series*, Samford University,
October 18th-November 26th, Birmingham, Alabama
- “**918 Letterpress Ephemera Show,**” *Ludd System Poster*, Samford University,
October 18th-November 26th, Birmingham, Alabama
- 2009 “**46th ADCNJ Awards Show and Exhibition,**” *BFA Portfolio Review Poster*,
The Stone House at Stirling Ridge, Friday, May 1, 2009, Warren, New Jersey
- “**46th ADCNJ Awards Show and Exhibition,**” *Centennial Celebration Poster Series*,
The Stone House at Stirling Ridge, Friday, May 1, 2009, Warren, New Jersey
- “**46th ADCNJ Awards Show and Exhibition,**” *A Century of Reaching Higher Booklet*,
The Stone House at Stirling Ridge, Friday, May 1, 2009, Warren, New Jersey
- 2007 “**TDC53, The Type Directors Club Awards Exhibition,**” *My God’s Better Than Your God*,
The One Club, July - August, 2007, New York
- 2003 “**50 Books/50 Covers,**” The 2003 American Institute of Graphic Arts/Library of Congress
Traveling Book Show, *Secret Rendezvous*, Vintage International, New York
- 2002 “**50 Books/50 Covers,**” The 2002 American Institute of Graphic Arts/Library of Congress
Traveling Book Show, *The Box Man* and *The Ruined Map*, Vintage International, New York
- “**US Design 1975-2000,**” *Millennium Calendar*, Denver Art Museum, February through
May 2002, Denver, Colorado, included as part of the permanent AIGA Design Archives.
- 2001 “**Process Speaks,**” *Rutgers University Health Services Poster Series*,
Kitchen [K]—A Design Gallery, July - August 2001, Washington D.C.
- 2001 “**University & College Designers Association, Annual Conference Exhibition,**”
Rutgers University Health Services Poster Series, Fairmont Empress Hotel,
September, 2001, Victoria, British Columbia

- 2000 “**TDC46, The Type Directors Club Awards Exhibition,**” *Millennium Calendar*, Fifth Avenue Gallery, Parsons School of Design, June - September, 2000, New York
- “**37th Annual ADCNJ Awards Show,**” *Millennium Calendar*, The Birchwood Manor, April 28th, 2000, Whippany, New Jersey
- 1999 “**Submit, the AIGA/NY 1999-2000 Season Opening Party Exhibition,**” *Millennium Calendar*, Angel Orensanz Foundation Center, September 21, 1999, New York
- 1997 “**1997 AAM Museum Publications Design Competition Exhibition,**” *Thomas Edison 150th Anniversary Poster Series*, Atlanta Hyatt Regency, April 26 - 30, 1997, Atlanta, Georgia
- “**University & College Designers Association, Annual Conference Exhibition,**” three pieces included:
Thomas Edison 150th Anniversary Poster Series
Rutgers Student Handbook 97
Thomas Edison Sesquicentennial Conference Poster
 Crowne Plaza Hotel, September 27 - October 1, 1997, New York
- “**50 Books/50 Covers,**” The 1995 American Institute of Graphic Arts/Library of Congress Traveling Book Show, *Rutgers Student Handbook '96*
- “**Making History, Inter-Institutional Fax Performance,**” Storefront for Art and Architecture Gallery, *Fifteen Minutes of Process*, February 4-8, 1997, New York
- Thomas Edison 150th Anniversary Poster Series* exhibited at Newark International Airport, Terminal B, July 1997 - January 1998, Newark, New Jersey
- 1996 “**University & College Designers Association, Annual Conference Exhibition,**” Rutgers University-Newark, *50th Anniversary Gala Poster*, September 29 - October 2, 1996, Santa Fe, New Mexico
- 1996 “**50 Books/50 Covers,**” The 1995 American Institute of Graphic Arts Exhibition at New York is Book Country, *Rutgers Student Handbook 96*, September 29, 1996, 51st and Fifth Avenue, New York
- “**1996 ACE Awards Exhibition,**” New York International Association of Business Communicators, *Rutgers University-Newark 50th Anniversary Gala Poster*, New York Athletic Club, June 12, 1996, New York
- “**Pieces of Nine,**” Rutgers Faculty Exhibition, Robeson Art Gallery, *The World is a Reservoir of Inspiration Digital Print*, Rutgers University-Newark, March 5 - April 9, 1996, Newark, New Jersey
- 1995 “**Book Arts, A Sense of Place and the Book Arts: Contemporary Perspectives on Book Arts in New Jersey,**” *Circles Book*, The John Cotton Dana Library, Rutgers University-Newark, October 13 - 26, 1995, Newark, New Jersey
- 1994 “**Process/Context, An Exhibition of Contemporary Illustration, and Photography,**” *Russian Land Privatization Brochure*, The Stephanie Ann Roper Gallery, September 23 - October 12, 1994, Frostburg State University, Maryland
- 1992 “**MFA Thesis Exhibition,**” *Interpreting the Built Environment Exhibition*, Virginia Commonwealth University, Anderson Gallery, 1992, Richmond, Virginia
- 1990 “**Art Directors' Club of Metropolitan Washington Forty-First Annual Show and Exhibition,**” *Umm Boop Boop Ba Chu Holiday Card*, National Wildlife Federation Building Gallery, August 15 - 29, 1990, Washington, D.C.

BIBLIOGRAPHY Published work

- 2014 Drew, Ned, Paul Sternberger & Brenda McManus. *George Giusti. Graphic Design Archives, Chapbook Series: Five*, Rochester, Rochester Institute of Technology, Cary Graphic Arts Press, **to be published in FALL 2016**.
- 2013 Ludd: a typographic system. As a self-initiated, three year long project, the Ludd typographic system contains 11 different weights and corresponding obliques.
- 2010 Drew, Ned and Paul Sternberger. *Purity of Aim: The Book Jacket Designs of Alvin Lustig. Graphic Design Archives, Chapbook Series: Four*, Rochester, Rochester Institute of Technology, Cary Graphic Arts Press, 2010.
- 2005 Drew, Ned and Paul Sternberger. *BY ITS COVER: Modern American Book Cover Design*, New York, Princeton Architectural Press, 2005.
- 2003 Drew, Ned and John Drew. *Design Education in Progress: Process and Methodology, Vol. 3*, Richmond, The Center for Design Studies, Virginia Commonwealth University, 2003.
- 2001 Drew, Ned and John Drew. *Design Education in Progress: Process and Methodology, Vol. 2*, Richmond, The Center for Design Studies, Virginia Commonwealth University, 2001.
- Drew, Ned and John Drew. "A Banknote Project" *Design Education in Progress: Process and Methodology, Vol. 2*, Richmond, The Center for Design Studies, Virginia Commonwealth University, 2001, pp. 106-127.
- 1999 Drew, Ned and John Drew. *Design Education in Progress: Process and Methodology, Vol. 1*, Richmond, The Center for Design Studies, Virginia Commonwealth University, 1999.
- 1994 Drew, Ned. *Understanding the Visual Environment: Methods for Interpreting Visual Form*. Richmond, Published by the Designer, MFA Thesis, 1994.

BIBLIOGRAPHY Reviews and Citation of Scholarship

Reviews and citations of authored work

- 2007 Adams, Sean, ed. "Q&A: Sean Adams Interviews Carin Goldberg." *STEP: Inside Design*, (July/August, 2007), p. 64.
- Poynor, Rick, "Cover Me," *Print Magazine*, (July/August, 2007), Vol. LXI:IV, p. 27.
- 2006 Pradeep, Sebastian. "Judge a Book by Its Cover" *The Hindu*, (September, 3, 2006), <http://www.hindu.com/lr/2006/09/03/stories/2006090300390600.htm>
- Arief, Allison, "In the Modern World," *Dwell*, (April, 2006) p. 58.
- Grant, Angelynn, "Book Reviews" *Communication Arts*, (March/April, 2006) Vol. 48, Number 1, p. 134.
- Brunet Eagan, Kathleen, "A Visual History, Illustrated in Book Covers," *Rutgers Focus* (February, 2006) Vol. 60, Number 10, p. 7.
- Yang, Wesley. "Jacket Required: Two Professors Give in to the Lure of the Book Cover," *Rutgers Magazine*, (Winter, 2006) Vol. 86, No. 1, p. 43.
- Eagan, Kathleen Brunet. "A Visual History Illustrated in Book Covers," *Rutgers-Newark Connections*, (Fall/Winter, 2005-06), pp. 1-2.
- Mason, Wyatt, "More Titles," *I.D.*, (January/February, 2006) Vol. 53, Number 1, p. 99.
- 2005 Fischer, Melissa. "Judging a Book by Its Cover: The Ultimate Meta Edition" *Bookslut*, (June, 2005), http://www.bookslut.com/features/2005_06_005739.php
- Cruz, Gilbert. "Book Cover Design 101: Jackets Required," *Entertainment Weekly*, (September, 2, 2005), p. 83.
- Vienne, Veronique. "Bibliophilia" *Print's Interactive Design 2005*, (September/October, 2005) Vol. LIX:V, pp. 168-69.
- Rosenkrantz, Linda, "Valuable Additions to the Bookshelf," *The San Diego Union-Tribune*, (October, 2, 2005), http://www.signonsandiego.com/uniontrib/20051002/news_1hs02collect.html
- Cain, Chelsea, "BY ITS COVER: Modern American Book Cover Design," *The New York Times Book Review*, (October, 9, 2005), p. 16.
- Glenn, Joshua. "Cover Story," K2 Ideas, *Boston Sunday Globe*, (October, 16, 2005), p. K2.
- Updike John, ed. "Deceptively Conceptual, Books and their Covers," *The New Yorker, The Art & Architecture Issue*, (October, 17, 2005) Vol. LXXXII, No. 32, pp. 170-172.
- Starr, Karla. "The Artful Word: Two New Releases and a Local Exhibition Train a Spotlight on Book Arts," *Willamette Week Online*, (November 30, 2005), <http://www.wweek.com/editorial/3204/7007/>
- Zuercher, Karen. "Cover Up: The Lure of the Surface and the Rise of the Book Jacket," *SF Weekly*, (November 30, 2005), <http://www.sfweekly.com/2005-11-30/culture/cover-up>

BIBLIOGRAPHY Design Publication with Competitive Reviews

Award winning professional design work showcased in various design publications

- 2015 Pedersen, B. Martin, ed. "Graphis Typography 3," *Graphis*, New York, Graphis Inc., 2015, p. 215, and <http://www.graphis.com/competition/typography-/winners/?page=5>, item 1
- Pedersen, B. Martin, ed. "Graphis Typography 3," *Graphis*, New York, Graphis Inc., 2015, p. 222, item 4, and <http://www.graphis.com/competition/typography-/winners/?page=5>, item 16
- Pedersen, B. Martin, ed. "Graphis Typography 3," *Graphis*, New York, Graphis Inc., <http://www.graphis.com/competition/typography-/winners/?page=7>
Item 11
- Pedersen, B. Martin, ed. "Graphis Typography 3," *Graphis*, New York, Graphis Inc., <http://www.graphis.com/competition/typography-/winners/?page=9>
Item 17
- Pedersen, B. Martin, ed. "Graphis Typography 3," *Graphis*, New York, Graphis Inc., <http://www.graphis.com/competition/typography-/winners/?page=9>
Item 19
- 2014 Coyne, Patrick, ed. "Communication Arts Design Annual 55," *Communication Arts*, Menlo Park, CA, Coyne & Blanchard Inc., (Sept./Oct., 2014) Vol. 56, No. 4, pp. 186-87, Item 03.
- Pedersen, B. Martin, ed. "Graphis Poster Annual 2015," *Graphis*, New York, Graphis Inc., 2014, p. 220.
- Pedersen, B. Martin, ed. "Graphis Design Annual 2015," *Graphis*, New York, Graphis Inc., 2014, p. 218.
- Kuhn, Jessica, ed. "Print's Regional Design Annual 2015," *Print Magazine*, Cincinnati, OH, F+W Media, (November/December, 2014) Vol. 68, Issue 6, p. 171, Item 60.
- Editors. "International Design Awards - 13." *International Design Awards*, Los Angeles, CA, International Design Awards, 2014, p. 63.
- Editors. "HOW Poster Design Awards," *HOW Magazine*, Cincinnati, OH, F+W Media, <http://www.howdesign.com/how-magazine/hows-fifth-poster-design-awards>
- Kuhn, Jessica, ed. "HOW International Design Annual 2014," *How Magazine*, Cincinnati, OH, F+W Media, (March, 2014) Vol. XXIX, No. 2, p. 93, Item 01.
- Kuhn, Jessica, ed. "HOW International Design Annual 2014," *How Magazine*, Cincinnati, OH, F+W Media, (March, 2014) Vol. XXIX, No. 2, p. 115, Item 04.
- 2013 Editors. "Creativity 43," *Creativity International Awards*, Louisville, KY, Creativity International, LLC, http://www.creativityawards.com/43A_Creative_Firm_Self%E2%80%93Promotion_Campaign_or_Series.php
- Editors. "Creativity 43," *Creativity International Awards*, Louisville, KY, Creativity International, LLC, http://www.creativityawards.com/43A_Typography_-_Advertisement.php
- Editors. "Creativity 43," *Creativity International Awards*, Louisville, KY, Creativity International, LLC, http://www.creativityawards.com/43A_Typography_-_Advertisement.php
- Fisk, Scott, ed. *918 Letterpress Printed Ephemera Show*, Birmingham, AL, Samford University, School of the Arts, 2014, p. 17, Items 6-8.
- Gomez-Palacio, Bryony, ed. *The 2012-13 FPO Awards*, Austin, Texas, UnderConsideration LLC, 2014, pp. 80, 81, 82, 83, 84 and 85 (all items).
- Gomez-Palacio, Bryony, ed. *The 2012-13 FPO Awards*, Austin, Texas, UnderConsideration LLC, 2014, pp. 118-119 (all items).

- 2012 Editors. "How International & Interactive Design Annual 2012," *How Magazine*, Cincinnati, OH, F+W Media, (March, 2012) p.73, Item 02.
- 2008 Editors. *Typography 28: The Annual of the Type Directors Club*, New York, HarperCollins Publishers, 2008, p.130.
- 2007 Carter, David, ed. *Creativity 36*, , New York, HarperCollins Publishers, 2007, p. 176.
- 2006 Rutter Kaye, Joyce, ed. "Print's Regional Design Annual 2006." *Print Magazine*, New York, RC Publications, (November/December, 2006) LX:VI, p. 295, Item 164.
- 2005 Rutter Kaye, Joyce, ed. "Print's Interactive Design 2005." *Print Magazine*, New York, RC Publications, (September/October, 2005) Vol. LIX:V, p. 155, Items 1-3.
- 2004 Editors. *365: AIGA Year in Design 24*, New York, AIGA, 2004, p. 247.
- Mooth, Bryn, ed. "HOW Magazine's 2004 Interactive Design Annual." Cincinnati, OH, F+W Media, *How Magazine*, (August, 2004) Vol. XIX, No. 4, p. 96, Item 6.
- Rutter Kaye, Joyce, ed. "Print's Regional Design Annual 2003," *Print Magazine*, New York, RC Publications, (November/December, 2003) Vol. LVII:IV, p. 310, Item 43.
- Rutter Kaye, Joyce, ed. "Print's Regional Design Annual 2003," *Print Magazine*, (November/December, 2003) Vol. LVII:IV, p. 311, Item 49.
- 2003 Twemlow, Alice, ed. *365: AIGA Year in Design 23*, New York, AIGA, 2003, p. 396.
- Twemlow, Alice, ed. *365: AIGA Year in Design 23*, New York, AIGA, 2003, p. 397.
- Fox, Martin, ed. "Print's Regional Design Annual 2002," *Print Magazine*, New York, RC Publications, (January, 2003) Vol.LVI:IV, p. 277, Item 111.
- 2001 Editors. *Typography 21: The Annual of the Type Directors Club*, New York, Watson Guptill, 2001, p. 170.
- Fox, Martin, ed. "Print's Regional Design Annual 2000," *Print Magazine* New York, RC Publications, 2001, p. 288.
- 2000 Mooth, Bryn, ed. "HOW Magazine: Design Ideas at Work," Cincinnati, OH, F+W Media, Inc., *How Magazine*, 2000 *International Design Competition*, 2000, p. 154.
- Carter, David, ed. *Creativity 28*, New York, Art Directors Book Co. Inc., 2000, p. 159.
- 1998 Pedersen, B. Martin, ed. *Poster Annual 1998*, New York, Graphis Inc., 1998, p. 60.
- Carter, David, ed. *Creativity 27*, New York, Art Directors Book Co. Inc., 1998, p. 93.
- 1997 Fox, Martin, ed. "Print's Regional Design Annual 1997," *Print Magazine*, New York, RC Publications, 1997, p. 262.
- Strand, John, ed. "1997 AAM Museum Publications Design Competition," *Museum News*, (July/August 1997), Vol. 76, No. 4, pp. 50, Item 1, pp. 51, Items 2,3,4,5, p. 52, p. 58.
- 1996 Bierut, Michael, ed. "AIGA 50 Covers of 1995," *Rethinking Design 3: Specking Volumes*, New York: Mohawk Paper Mills, 1996, p. 68. Vol.LI:V, p. 262, Item 170.
- 1990 Editors. "Announcements," *Forty-First Annual Show and Exhibition*, Washington, D.C., Art Directors' Club of Metropolitan Washington, 1990, p. 100.
- 1989 Kalish, David. "Print's Regional Design Annual," *Print Magazine*, New York, RC Publications, (July/August, 1989), Vol.XLIII:IV, p. 253, Item 32.

BIBLIOGRAPHY Citation of Design projects*Publications that include descriptions of professional design projects*

- 2015 Carter, Robert, Philip B. Meggs, Ben Day, Sandra Maxa and Mark Sanders. *Typographic Design: Form and Communication, 6th edition*, Hoboken, New Jersey, John Wiley & Sons, Inc., 2015, "Typographic Design Process: Case Study—Ludd: a typographic expedition," p. 241-248.
- 2010 Landa, Robin. *Graphic Design Solutions, 4th Ed.*, New York, Wadsworth Cengage Learning, 2010, "Case Study, Rutgers University-Newark: A Century of Reaching Higher," pp. 54-55, p. 74
- 2009 Gomez-Palacio, Bryony and Armin Vit. *Graphic Design Referenced*, Massachusetts, Rockport Publishers, Inc., 2009, p. 377.
- Mitsui, Hideki and Naoki Mitsui, *The Theory of Color*, Tokyo, Rikuyosha Company, Inc., 2009, p. 144.
- Brock, Charles and Jason Gabbert, "Featured Designs," *FaceoutBooks Blog*, (Jan. 2010), <http://www.faceoutbooks.com>
- 2007 Brower, Steven, ed. "Vintage John Gall," *STEP: Inside Design*, (July/August, 2007), p. 51, Items 4-6.
- 2006 Meyer, Sarah and John Drew. *Color Management for Logos*, Switzerland, RotoVision, 2006, pp. 33, 35, 69, 136, p. 142-144.
- Landa, Robin, Rose Gonnella and Steven Brower. *2D: Visual basics for Designers*, New York, Thomson Delmar Learning, 2006, p. 110, Item 5-2, p. 122, Item 5-21.
- 2005 Meyer, Sarah and John Drew. *Color Management: A Comprehensive Guide for Graphic Designers*, Switzerland, RotoVision, 2005, pp. 10, 26, 29, 39, 42, 43, 46, 52, 60, 61, 70, 76, 164, 165, 177.
- Landa, Robin. *Graphic Design Solutions, 3rd Ed.*, New York, Thomson Delmar Learning, 2005, pp. 213, 214, Items 9-10.
- 2002 Meggs, Philip, ed. *US Design 1975 - 2000*, New York, Prestel Verlag, 2002, pp. 190-91.
- 1997 Evans, Poppy ed. "Self Promotions," *The Best Seasonal Promotions*, Cincinnati, Ohio, North Light Books, 1997, p. 120.
- Rogoli, Michael, ed. "Interpreting Edison," *OAH Newsletter*, (May, 1997), Vol. 25, p. 1.
- Chambers, Lori, ed. "Sight and Sound," *Rutgers Magazine*, (Winter, 1997), Vol.77, No 4, pp. 32-33.
- Editors. "Edison Remembered," *Rutgers, The State University of New Jersey President's Report 1996-1997*, (June, 1997), p. 32.
- Editors. "A Celebration of Invention," *Rutgers-Newark 1997 Provost's Accountability Report*, (August, 1997), p. 4.
- 1995 Carter, Robert, ed. "Russia: Information Booklet," *Working with Computer Type: Books, Magazines, Newsletters*, New York, Watson Guptill Publications, 1995, pp. 28-29.

BIBLIOGRAPHY Citation of Design Education

Publications that include descriptions of educational design projects and process

- 2015 Carter, Robert, Ben Day and Philip Meggs. *Typographic Design: Form and Communication, 6th edition*, Hoboken, New Jersey, John Wiley & Sons, Inc., 2012, p. 212 (project description), Items, 11-60, 11-61, p. 225 (student design process), Items, 12-7 through 12-13.
- 2012 Carter, Robert, Ben Day and Philip Meggs. *Typographic Design: Form and Communication, 5th edition*, Hoboken, New Jersey, John Wiley & Sons, Inc., 2012, p. 214 (project description), Items, 118-119, p. 221 (student design process), Items, 7, 8, 9, 10, 11, 12, 13.
- 2007 Carter, Robert, Ben Day and Philip Meggs. *Typographic Design: Form and Communication, 4th edition*, Hoboken, New Jersey, John Wiley & Sons, Inc., 2007, pp. 200 (project description), Items, 118-119, pp. 204-05 (student design process), Items, 7, 8, 9, 10, 11, 12, 13, 14, 15.
- 2001 Vernon-Sparks, Lisa, ed. "Coloring Their World: Designing Internships a Win-Win Situation," *Newark Star-Ledger*, (July 1, 2001), p. 29
- Frank, Douglas, ed. "Designing Dreams," *Rutgers Focus*, (November, 2001), p. 8.
- Editors. "Designed for Success," *Provost's Annual Report 2000-2001*, Rutgers University-Newark, (Fall, 2001), p. 14.
- 1998 Editors. "Student-Faculty Design Team Wins National Honors," *Options, Admissions Annual Newsletter*, Rutgers University-Newark, (Spring, 1998), p. 2.
- Editors. "Drawing Upon the Talents of Students," *Visions, Admissions Annual Newsletter*, Rutgers University-Newark, (Spring, 1997), p. 2.
- 1996 Editors. "Drawing Upon the Talents of Students," *Rutgers-Newark 1996 Provost's Accountability Report*, (August, 1996), p. 17.

BIBLIOGRAPHY Published Illustrations

Projects completed in collaboration with John Gall

- 2008 Lowenstein, Roger. **Books-Rash or Rational?**, *Condé Nast Portfolio*, (May, 2008), p. 82.
- Davidson, Justin. **Classical Music-Helter Skelter**, *New York Magazine*, (April 7, 2008), p. 73.
- McCarter, Jeremy. **Theater-The Digital Stage**, *New York Magazine*, (March 3, 2008), p. 64.
- Cockburn, Patrick. **The End of Jihad**, *The New York Times Book Review*, (March 2, 2008), Cover.
- McCarter, Jeremy. **Theater-The Two Americas**, *New York Magazine*, (February 11, 2008), p. 65.
- 2007 Hastreiter, Kim, ed. **PaperLogo Masthead**, *Paper Magazine*, (December 2007 - January 2008), Vol. 24, No. 6, p 20.
- Anderson, Sam. **Books-The Victorian iPod**, *New York Magazine*, (December 10, 2007), p. 95.
- Allitt, Patrick. **City on a Hill**, *The New York Times Book Review*, (December 9, 2007), p. 10.
- Wolfe, Alan. **Evangelicals Everywhere**, *The New York Times Book Review*, (November 25, 2007), p. 24.
- Davidson, Justin. **Classical Music-After the Disappearing Act**, *New York Magazine*, (November 19, 2007), p 76.
- Schillinger, Liesl. **Ears of a Clown**, *The New York Times Book Review*, (November 11, 2007), p. 14.

BIBLIOGRAPHY Visual Essays

Authored and designed published essays

- 1999 Bellantoni, Jeff, ed. *Type in Motion: Innovations in Digital Graphics*
London, Thames & Hudson, 1999, pp. 114-115.
- 1994 Salen, Katie, ed. "Education, Theory, Practice," *Zed: The Politics of Design*, Richmond,
The Center for Design Studies, Virginia Commonwealth University, 1994, pp. 68-69.
- 1993 Meggs, Philip, ed. "Didot," *Typographic Specimens: The Great Typefaces*,
New York, Van Nostrand Reinhold, 1993, p. 128.

BIBLIOGRAPHY Quotes from Interview in design publication

- 1997 Fox, Martin, ed. "The East," *Print Magazine*, (September/October, 1997),
Vol.LI:V, p. 237.
- Fox, Martin, ed. "The Mid-Atlantic," *Print Magazine*, (September/October, 1997),
Vol.LI:V, p. 250.

LECTURES, WORKSHOPS & PAPERS GIVEN

- 2015 Next Time Won't You Sing with Me? 1 day Letterpress Workshop at the Letterpress and
Book Arts Center at the Ringling College of Art & Design, Sarasota, FL
- "Visual Communication in Progress," presentation of professional design work and student
projects to the faculty and students of The University of Notre Dame, South Bend, ID
- "Visual Communication in Progress," presentation of professional design work and student
projects to the faculty and students of the Ringling College of Art & Design, Sarasota, FL
- "Visual Communication in Progress," presentation of professional design work and student
projects to the faculty and students of The University of Cincinnati, Cincinnati, OH
- 2012 IICE-2012 Conference, "Ireland International Conference of Education" *The Education
of the Future Visual Communicator*, Bewleys Hotel, Oct. 29th - 31st, 2012, Dublin, Ireland
- 2009 2 day Graduate Seminar and Workshop at the National Yunlin University of Science
and Technology, Yunlin, Taiwan
- 2008 "BY ITS COVER: The Modernist Legacy in American Book Cover Design,"
Design History Presentation, Parsons, The New School for Design, New York, New York
- 2007 "BY ITS COVER: The Modernist Legacy in American Book Cover Design,"
Design History Presentation, Parsons, The New School for Design, New York, New York
- 2006 "Recent Work," presentation of professional design work to the faculty and graduate students
of the Communication Arts + Design Department of Virginia Commonwealth University,
Richmond, Virginia
- "Wrapping the Book," presented *BY ITS COVER: Modern American Book Cover Design*
at the annual conference of the American Association of University Presses,
Santa Monica, California

- 2005 “Debunking Nostalgia: The Truth about Graphic Design History,” presentation and discussion about *BY ITS COVER: Modern American Book Cover Design* at the annual design conference of the American Institute of Graphic Arts, Boston, Massachusetts
- 2002 “BY ITS COVER: The Modernist Legacy in American Book Cover Design,” Design History Presentation, Chapman University, Orange, California

Raritan Valley Community College, “Portfolio Development Lecture,” Somerville, New Jersey
- 2000 “Visual Communication in Progress,” Graphic Design Presentation Series, presentation of professional design work and student projects to the faculty and students of The University of South Carolina, Columbia, South Carolina

“Visual Communication in Progress,” Lecture Series, presentation of professional design work and student projects to the faculty and students of Alfred University, Alfred, New York
- 1998 “Visual Communication in Progress,” The Carmen Morton Christensen Visiting Artist/Art Historian Guest Lecture Series, University of Utah, Salt Lake City, Utah
- 1997 Virginia Commonwealth University, “Three Designers,” presentation of professional design work to the faculty and graduate students of the Rietveld Academy and the Communication Arts + Design Department of Virginia Commonwealth University, Richmond, Virginia
- 1996 “Faculty Presentation,” presentation of professional design work to the faculty and students of the Visual and Performing Arts Department, Rutgers University-Newark, New Jersey
- 1993 “Graduate Seminar Project,” presentation to Eugene Trani, President, Virginia Commonwealth University, and guests describing current graduate research. Representative for the Department of Communication Arts and Design, MFA Program, Virginia Commonwealth University, Richmond, Virginia

PROFESSIONAL DESIGN EXPERIENCE

- 1997-present **The Design Consortium**, Director, Rutgers University-Newark
- 2002-present **BRED**, Partner, New York City
- 1995-02 **Rev Visual**, Design Consultant, Philadelphia, Pennsylvania
- 1997-99 **Janet Odgis + Co.**, Design Consultant, New York City
- 1995-96 **Five Finger Design**, Principle/Design Consultant, New York City
- 1987-96 **Grafik Communication Ltd.**, Senior Designer, Alexandria, Virginia
- 1989-91 **ANB&G**, Art Director and Designer, Washington, D.C.

PROFESSIONAL ORGANIZATIONS

- 2000-present AIGA, Faculty Advisor, Student Chapter, Rutgers University-Newark
1995-present AIGA, American Institute of Graphic Arts, New York City

TEACHING AND ADMINISTRATION

- 2008-present **Full Professor**, Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
Courses Taught: Graphic Design 1, 2, 3, 4, 5 & Senior Portfolio, Computers in Graphic Design, The History of Design, Seminar in Contemporary Design, and The Design Consortium
- 2010-present **Visiting Professor**, GradComD MFA & MS programs, The Pratt Institute, New York
Courses Taught: Visual Language, Type 1, Cross-Disciplinary Studio/Architecture, Cross-Disciplinary Studio/Letterpress and the Teaching Practicum
- 2010-present **Graphic Design Coordinator**, Art, Design, and Art History Program, Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- 2002-10 **Program Coordinator**, Art, Design, and Art History Program, Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- 2000-08 **Associate Professor**, Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- 1997-present **Director**, The Design Consortium, Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- Fall 2005 **Acting Deputy Chair**, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- 2001-03 **Adjunct Associate Professor of Art History**, The Cooper Union for the Advancement of Science & Art, New York
Courses Taught: History of Graphic Design, and Topics in Graphic Design
- 1999-00 **Volunteer Instructor**, StudioWorks: A Communities in School Initiative, Newark, New Jersey. This course geared toward teaching basic graphic design and computer skills to at-risk inner city high school students.
- 1994-99 **Assistant Professor**, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- 1991-93 **Adjunct Faculty**, Department of Communication Arts and Design, Virginia Commonwealth University, Richmond, Virginia
Courses Taught: Typography 1, Two-Dimensional Comping, Computer Techniques for Graphic Design, Electronic Pre-Press, and Print Production

CURRICULUM DEVELOPMENT

- 2008 Developed **Motion Design II**, 335. This advanced class provides students with the opportunity to further refine and explore the role of structures and sequencing in leading an audience through both narrative and nonnarrative time-based projects. By the end of this course, students will be adept at developing ideas from storyboards to finished motion design pieces with type, imagery, audio, and video components. Students will gain a fluency in current and relevant software. Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- Developed **Interactive Design II**, 336. This advanced class challenges students to become more sensitive to the relationship of form and content in complex and dynamic systems of information. Students will gain the conceptual knowledge and production skills necessary to prototype screen-based interactions. Students will further explore content planning, site map and wireframe design, and usability testing. Students will gain intermediate-level knowledge on web authoring tools. Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- 2006 Developed **Motion Design**, 333. This course focuses on the exploration of the principles of motion as they apply to typography and other graphic design elements. The emphasis is on the conceptual, visual, and technical aspects of “imaging language” in reference to time-based media. Students will develop a working knowledge of current and relevant software. Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- Developed **Interactive Design**, 334. This course is an introduction to basic concepts, methods, and procedures on managing information complexity toward accessibility and understanding by targeted audience. The course addresses the methods and media of the visualization of information. Through assignment, lecture, and discussion, this course will explore the aspects of selecting, editing, organizing, and visually representing complex information in the context of static, temporal, and interactive media. Students will gain experience in content planning, design, and basic prototyping using web authoring tools. Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- 2004 Developed **Photo Communication & Illustration**, 365. This advanced level photography course concentrates on the problem-solving and the conceptual-based aspects of image making. Emphasis is placed on visual research and a rigorous creative process. Students are exposed to the richness of visual language and the complexities of effective visual communication. Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- Co-created **Experiments in Photography**, 265. This course introduces students to a wide range of photographic processes and technologies as a means for executing their ideas. These approaches are based in traditional film-chemical processes with various camera formats from 35mm, pinhole, plastic cameras, to medium and large formats. Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- 1996 Developed **The Student Design Consortium**, 393, 394 Internships I and II. This course exposes students to the opportunities of working in a studio environment. Students design and produce printed materials for the Rutgers-Newark campus, the surrounding community, and non-profit organizations. The Consortium focuses on projects that enhance the learning process and impart valuable information about the practice of graphic design. Students are exposed to the responsibilities involved in the design process such as budgeting, scheduling, and production, Rutgers University-Newark, New Jersey
- Initiated and developed curriculum for the **History of Design**, 202. Organization of existing slide library and comprehensive documentation of new slides needed for course. Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- 1995 Initiated modifications in the structure of **Computers in Graphic Design**, 370, to facilitate newly acquired computer hardware and software. Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey

SERVICE TO ACADEMIC PROFESSION

- 2014 Member, National AIGA Design Educators Community Steering Committee. As a member of this committee (this is my first year of a three-year commitment) we work together on initiatives such as conferences, competitions and resources for the AIGA's community of educators. These initiatives help to facilitate ideas of new research and teaching methods, as well as help to establish standards in design education.
- External Reviewer for the Graphic Design Communications Program,
Feinstein College of Arts and Sciences at Roger Williams University, Bristol, RI
- External Reviewer for Promotion Committee, Full Professor review, School of Art and Design,
College of Fine Arts and Communication, East Carolina University, Greenville, NC
- Guest Juror for the 11th Annual Raritan Valley Community College's Art Students Juried
Exhibition, Visual and Performing Arts Department, Nov. 7-25, Art Gallery, Branchburg, NJ
- Attended the AIGA Design Educators Conference, "New Ventures: Intersections
in Design Education", Sentinel Hotel, Portland, OR
- 2013 External Reviewer for Promotion Committee, Full Professor review, Graphic Arts
and Design Department, Tyler School of Art, Temple University, Philadelphia, PA
- External Reviewer for Promotion Committee, Full Professor review, School of Art,
The University of Arizona, Tucson, AZ
- 2012 External Reviewer for Tenure and Promotion Committee, Associate Professor with tenure
review, Pennsylvania State University, College of Arts and Architecture, University Park, PA
- External Reviewer for Tenure and Promotion Committee, Associate Professor with tenure
review, Virginia Commonwealth University, Communication Arts & Design Richmond, VA
- 2006 Guest Critic, reviewed thesis proposals for first-year graduate students in the
Communication Arts + Design Department of Virginia Commonwealth University,
Richmond, Virginia
- 2004 External Reviewer for Tenure and Promotion Committee, Associate Professor with tenure
review, Virginia Commonwealth University, Communication Arts & Design Richmond, VA
- 1999 Served as Juror for Exhibition, "Student Scholarship Exhibition," University of Connecticut,
School of Fine Arts, Department of Art and Art History, Storrs, Connecticut
- Attended One Day Symposium, "Graphic Design in the Post Mechanical Age," Cooper-Hewitt
National Design Museum, Smithsonian Institution, New York Academy of Medicine, New York.
- 1997 Guest Critique, Communication Arts + Design and the Rietveld Academy Graduate Student
Exchange Program, Virginia Commonwealth University, Richmond, Virginia
- 1996 Attended Lecture and Symposium, "A Paul Rand Retrospective," The Cooper Union,
Great Hall, New York.
- 1995 Attended 2 Day Symposium, "Modernism and Eclecticism VIII: The Eighth Annual
Symposium on the History of American Graphic Design," School of Visual Arts, New York.
- 1994 Designer of posters for the Communication Arts and Design Department's BFA degree
program, Virginia Commonwealth University, Richmond, Virginia
- 1992 Attended 2 Day Conference, "Graphic Design Education Association, National Symposium
"Ethics and Values in Graphic Design Education," North Carolina State University,
Raleigh, North Carolina

SERVICE TO UNIVERSITY

- 1995-present Director, The Student Design Consortium, Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- 1997-present Faculty Advisor and Coordinator, AIGA Student Group Program (20-30 students), Rutgers University-Newark
- 2002-present Faculty Supervisor, BFA/Visual Arts Portfolio Review and Admissions, Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- 2009 Designer and Production Supervisor for Dean Yeagle's new entrance wall, Office of the Dean of Faculty of Arts & Sciences, Rutgers University-Newark, New Jersey
- Designer and Production Supervisor for the Newark College of and Sciences Gonfalon, Office of the Dean of Faculty of Arts & Sciences, Rutgers University-Newark, New Jersey
- Art Director, Designer, and Production Supervisor for the 2009/10 BFA Recruitment Poster, Art, Design, and Art History Program, Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- 2008 Organized the lecture by Jeff Jenkins, "Rationalism vs. Expressionism: In Design, Art & Culture." Art, Design, and Art History Program, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- Co-designer, and Co-production Supervisor for the Centennial Celebration Book - Rutgers University in Newark: A Century of Reaching Higher, Office of the Provost, Rutgers University-Newark, New Jersey
- 2008 Art Director, Designer, and Production Supervisor for the 2008/09 BFA Recruitment Poster, Art, Design, and Art History Program, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- Art Director, Designer, and Production Supervisor for the Jeff Jenkins Design & Development Lecture Poster, Art, Design, and Art History Program, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- Co-designer, and Co-production Supervisor for *Faburuckus* – a Book of Poems by Eze Bongo, The Design Consortium, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- 2007 Art Director, Designer, and Production supervisor for the Provost Centennial Celebration Poster Series (5-part), Office of the Provost, Rutgers University-Newark
- Faculty Honors College Advisor, First Reader for 2 Graphic Design Honors Projects, Rutgers University-Newark
- Art Director, Designer, and Production supervisor for the 2008 Summer Session advertising campaign, scheduled to be printed in early 2008
- Co-Curator of the exhibition "BY ITS COVER: Modern American Book Cover Design." This exhibition was organized to coincide with the publication of BY ITS COVER. Working with my co-author Professor Paul Strenberger, we organized the installation of over 250 original book covers, exhibition panels and wall text. Paul Robeson Gallery, Rutgers University-Newark, New Jersey

- 2007 Organized the lecture by John Gall, "Run, Duck and Cover: A Leisurely Stroll though the Mindfield of Bookcover Design." Paul Robeson Gallery, Rutgers University-Newark, New Jersey
- 2004 Designer, and Production Supervisor for the Art, Design & Art History Recruitment Brochure
- Designer, and Production Supervisor for Dean of Faculty, Faculty of Arts & Sciences-Newark Logo and Stationary system
- 2002 Served as Faculty Advisor, Art Director, and Production supervisor for the Department of Visual & Performing Arts Website, Rutgers University-Newark, New Jersey
- Art Director and Production Coordinator for the "Norman Samuels Tribute" invitation and announcement mailer, Rutgers University-Newark, New Jersey
- 2001 Faculty Advisor for the "Artist Call for Justice" national student design competition, one student won first place. Rutgers University-Newark, New Jersey
- 2000 Organized and participated in the BFA/Visual Arts Portfolio Review, "Open House", Spring 2000. Design and printed posters that were sent to various high schools and Universities promoting the event
- Participated in BFA/Visual Arts Portfolio Review "Open House", Spring 2000, Rutgers University-Newark, New Jersey
- Art Director, Designer, and Production supervisor for the Rutgers University Health Services Poster Series, Rutgers University-Newark, New Jersey
- 1999 Designer and Production Coordinator A Coral Bouquet CD, Rutgers University Chorus conducted by John Floreen Rutgers University-Newark, New Jersey
- Faculty Advisor, Art Directors' Club of New Jersey Education Council Annual Design Derby, Kean University, New Jersey, 4 students representing Rutgers University-Newark
- Art Director and Production Coordinator for the Rutgers Student Handbook 99, Office of the Dean of Student Affairs, Rutgers University-Newark, New Jersey
- 1998 Faculty Student Advisor, Art Directors' Club of New Jersey Education Council Annual Student Scholarship Competition, Rutgers University-Newark, New Jersey, one student won a \$1000 Scholarship Award, and two students won \$750 Scholarship Awards
- Faculty Advisor for AIGA National Conference Grant for \$750, awarded to one student. This grant was made in recognition of our chapter's involvement and participation in the newly formed national student organization
- Art Director and Production Coordinator for the International Conference Arts Transforming the Urban Environment, creating the Conference Identity and Stationery System, Poster, Website, Signage System, Conference Brochure, and Conference Banner, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- Attended four Day Conference, "Arts Transforming the Urban Environment," Rutgers University-Newark, New Jersey
- Art Director and Production Coordinator for the Rutgers Student Handbook 98, Office of the Dean of Student Affairs, Rutgers University-Newark, New Jersey

- 1997 Faculty Advisor, Art Directors' Club of New Jersey Education Council Annual Design Derby, Rutgers University, New Brunswick, New Jersey. Five students representing Rutgers University-Newark won first place
- Faculty Student Advisor, Art Directors' Club of New Jersey Education Council Annual Student Scholarship Competition, Rutgers University-Newark, New Jersey. Two students each won a \$750 Scholarship Award
- Consultant, Office of Purchasing, review of printing process, printing estimate, and quotation forms, Rutgers University-Newark, New Jersey
- Art Director and Production Coordinator for the announcement card, "Yours is a Precious Witness, Memoirs of Jews and Catholics in Wartime Italy," Robeson Center Art Gallery, Rutgers University-Newark, New Jersey
- Designer of poster for the play "Caligula, The Empire Tour by Albert Camus," (performance cancelled, poster not used) Rutgers/NJIT Theater Arts Program, Newark, New Jersey
- Art Direction and Designer of the Robeson Center Art Gallery Logo, Rutgers University-Newark, New Jersey
- Art Director and Production Coordinator for the Rutgers Student Handbook, 97, Office of the Dean of Student Affairs, Rutgers University-Newark, New Jersey
- 1996 Member, Rutgers-Newark 50th Anniversary Gala Steering Committee, Office of Alumni Relations, Rutgers University-Newark, New Jersey
- Faculty Representative, Committee for Development of Undergraduate Research Experience, Roundtable Discussion, Department of Undergraduate Education, Rutgers-New Brunswick, New Jersey
- Member, Search Committee for Robeson Center Art Gallery Director, Rutgers University-Newark, New Jersey
- Art Director and Production Coordinator for the Rutgers-Newark 50th Anniversary Gala: Poster, Gala Invitation, Gala Program, Logo and Stationary System, Office of Alumni Relations, Rutgers University-Newark, New Jersey
- Designer of poster for the play "The Death of Bessie Smith by Edward Albee," (performance cancelled, poster not used) Rutgers/NJIT Theater Arts Program, Newark, New Jersey
- Art Director and Production Coordinator for the "NJIT Drawing Show," Robeson Center Art Gallery, Rutgers University-Newark, New Jersey
- Designer of announcement card for the exhibition "He Had a Dream: Martin Luther King Jr. and the Civil Rights Movement," an exhibition of photography by Flip Schulke, Rutgers University-Newark, Newark New Jersey
- 1995 Designer of poster "Who has the Remote Control?," a poster dealing with Channel 1 and the commercialization of American classrooms, Walt Whitman Center for the Culture and Politics of Democracy, Rutgers University, New Brunswick, New Jersey
- Designer of announcement card for the exhibition "The Foundation Year: An Exhibition of Selected Student Work," Robeson Center Art Gallery, Rutgers University-Newark, New Jersey

- 1995 Designer of the cover of the Rutgers Student Handbook 96, Office of the Dean of Student Affairs, Rutgers University-Newark, New Jersey
- Designer of posters and announcement cards for the play “Yerma,” by Federico Garcia Lorca, Rutgers/NJIT Theater Arts Program, Newark, New Jersey
- Designer of posters and announcement cards for the play “Dogg’s Hamlet, Cahoot’s Macbeth,” by Tom Stoppard, Rutgers/NJIT Theater Arts Program, Newark, New Jersey
- Comprehensive slide documentation for the History of Design, 080:101, and for the slide library, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- 1994 Designer of posters for the exhibition “Red Tape from Red Square,” Cultural Programming Committee, Rutgers University-Newark, New Jersey
- Art Director and Production Coordinator for the Rutgers-Newark Parking Brochure, Office of Parking, Information, and Regulations, Rutgers University-Newark, New Jersey
- Computer lab supervisor, responsible for recruiting, organizing, and scheduling lab monitors and ordering of lab supplies, Rutgers University-Newark, New Jersey
- Faculty Student Advisor, Art Directors’ Club of New Jersey Education Council Annual Student Scholarship Competition, Rutgers University-Newark, New Jersey. One student received an Outstanding Merit Award.
- Participated in Spring Freshmen Open House, Rutgers University-Newark, New Jersey
- Designer of announcement card for the exhibition “The Foundation Year: An Exhibition of Selected Student Work,” Robeson Center Art Gallery, Rutgers University-Newark, New Jersey
- Designer of posters and announcement cards for the play “Sexual Perversity in Chicago,” by David Mamet, Rutgers/NJIT Theater Arts Program, Newark, New Jersey
- Designer and printer of T-shirt for the play “Sexual Perversity in Chicago,” by David Mamet, Rutgers/NJIT Theater Arts Program, Newark, New Jersey
- Designer and printer of posters for the play “How Did I Get Here?,” by Bill Giles, Rutgers/NJIT Theater Arts Program, Newark, New Jersey

SERVICE TO DEPARTMENT

- 2014 Faculty Member, Search Committee for Design Faculty, Graphic/Interactive Designer, Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- 2012 Faculty Member, Search Committee for Design Faculty, Graphic Designer, Department of Arts, Culture and Media, Rutgers University-Newark, New Jersey
- 2004-08 Faculty Member, Department Re-Organization Committee, Department of Visual & Performing Arts, Rutgers University-Newark, New Jersey
- 2005 Faculty Participant, Seminar on Integrated Art Curriculum Development, Department of Visual & Performing Arts, Rutgers University-Newark, New Jersey
- 2002 Chair, Search Committee for Design Faculty, Graphic/Interactive Designer, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- Chair, PEC Committee, Peer Evaluation Committee for FASIT Award, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- Faculty Member, Department Review committee for Faculty Promotion, Department of Visual and Performing Arts, Art History Program, Rutgers University-Newark, New Jersey
- 2001 Faculty Member, Department Review Committee for Faculty Promotion, Department of Visual and Performing Arts, Music and Theater Programs, Rutgers University-Newark, New Jersey
- Faculty Member, PEC Committee, Peer Evaluation Committee for FASIT Award, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- 1997 Member, Search Committee for Art History Professor, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- 1996 Design Concentration Curriculum Committee, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- 1995 Member of a three-person team responsible for the installation of new computer equipment and software, Department of Visual and Performing Arts, Rutgers University-Newark, New Jersey
- Participated in Spring Freshmen Open House, Rutgers University-Newark, New Jersey
- Member, Renovation Committee, Bradley Hall, Rutgers University-Newark, New Jersey
- 1994 Member, Computer Lab Equipment Purchasing Committee, Implementation of ELF Grant, Rutgers University-Newark, New Jersey

SERVICE TO COMMUNITY

- 2008 Faculty Advisor for JAJO Gallery, a contemporary Newark art gallery committed to representing raw talent, as well as orchestrating a dialogue between emerging artists and the urban environment. Director/Student Rebecca Jampol, R-N 09, Newark, New Jersey
- 2002 Art Director and Production Coordinator for The New Newark Foundation and StudioWorks logomark, A Communities In Schools of New Jersey initiative, on-site mural, Newark, New Jersey
- 2000 Art Director and Production Coordinator for Project FIRST Halfway House, on-site mural, Newark, New Jersey
- 1999 Volunteer Instructor, StudioWorks: A Communities in School Initiative, Newark, New Jersey. This course is geared toward teaching basic graphic design and computer skills to at-risk inner city high school students
- Art Director and Production Coordinator for the Newark Center for Families and Communities, Onsite mural and stationery system, Newark, New Jersey
- Art Director and Production Coordinator for the Glass Roots, Inner City Youth Program, Identity and stationery system, Newark, New Jersey
- Art Director and Production Coordinator for the Newark Police Department, Crime reduction billboard advertisements, Newark, New Jersey
- Faculty Advisor for WBG0 20th Anniversary Jazz Design Contest (2nd and 3rd Place Winners), Newark, New Jersey
- 1998 Art Director and Production Coordinator for the News From Poems 9, New Jersey High School Poetry Contest, Geraldine R. Dodge Foundation and the Office of the Dean, Rutgers University-Newark, New Jersey
- 1997 Art Director and Production Coordinator for the News From Poems 8, New Jersey High School Poetry Contest, Geraldine R. Dodge Foundation and the Office of the Dean, Rutgers University-Newark, New Jersey
- 1996 Art Director and Production Coordinator for the News From Poems 7, New Jersey High School Poetry Contest, Geraldine R. Dodge Foundation and the Office of the Dean, Rutgers University-Newark, New Jersey
- 1993 Designer of posters for the Academy of Hope, announcing their annual fund raising activities, Washington, D.C.
- 1991 Member of a three-party design team that produced all related printed materials for the “42nd Annual Art Directors’ Club of Washington Design Show and Exhibition,” including posters, announcement cards, stationery, Washington D.C.
- 1990 Member of a three-party design team that produced a “Call for Entries” mailer/brochures for the Arlington County Council for the Arts, Arlington, Virginia